

SYNOPSIS

ACT I, SCENE I Christmas Eve. Clara Stahlbaum is 16 years old. Anxious about adulthood, she clings to her childhood dreams of traveling the world, like the swashbuckling heroes in her favorite books. Clara resists her mother's attempts to introduce her to the expectations of adult society. The Stahlbaums hold a lavish ball to celebrate the season, and Clara dances with her friends and charms the younger children by donning her favorite pirate hat and brandishing a toy saber for their delight, until her mother scolds her.

The party is interrupted by Clara's Godfather, Drosselmeyer—a mysterious character who frightens Clara with his antics, but also enchants her with gifts and tricks. But Drosselmeyer's nephew, Hans, also draws Clara's eye. Drosselmeyer presents Clara with a gift—a wooden Nutcracker. The Nutcracker promises magic and adventure for Clara, as when Drosselmeyer shows her he can conjure life-size soldier dolls out of thin air. But when her friends insist that she dance with Hans, Clara is swept up in the moment and breaks the Nutcracker. Shocked by her own carelessness, Clara steals away from the party, leaving Hans alone.

ACT I, SCENE II That night, Clara returns to the drawing room, where she is attacked by terrifying images of her parents and their friends, who appear to her as large rats. The world grows larger, and Clara realizes she is dreaming. She remembers what Drosselmeyer showed her—that anything is possible if she can imagine it. Clara imagines that her Nutcracker has grown to life size, and it joins her in battle with the rats, along with an army of toy soldiers and soldierettes. Clara, the Nutcracker, and their army fight against the threatening rodents and their leader, the terrifying Rat King. When the Nutcracker reaches to help a fallen soldier, the Rat King attacks; but Clara summons all her strength and courage and banishes all the rats—who fade away into the night.

Clara removes the Nutcracker's wooden head—realizing that it is Hans, Drosselmeyer's nephew. Gradually, the world around Clara and Hans becomes a forest. Soft white snow begins to fall. Clara and Hans dance through a flurry of snowflakes as Clara's dream continues . . .



ACT II Clara leads Hans on a journey across the sea, arriving in an enchanted garden with a labyrinth of flowers. Clara dreams that the garden is filled with sweets and cakes, and she and Hans taste all of the treats in turn. As Clara takes a bite of a delicious sugar plum, a magical Sugar Plum Fairy and Cavalier grow from her imagination. They welcome Clara and Hans and ask them to tell their story.

Clara and Hans recount their battle with the Rat King and his cohorts, which ended with Hans' act of compassion and Clara's feat of courage. The Sugar Plum Fairy congratulates the couple for their bravery and offers to grant Clara a wish. At Clara's request, a courtier brings out a map of the world and Clara chooses their first destination.

Clara and Hans travel across oceans and mountains to visit all the faraway lands on Clara's map. They experience the cultures and dances of each country they visit, from the Andalusian steppe in Spain to the Nile River Valley in Egypt; from the storied breadth of China to the golden plains of Ukraine; from the highlands of Scotland to the colorful French countryside, ending in a beautiful English rose garden, where Clara and Hans celebrate with a joyous waltz amongst the flowers. Then the Sugar Plum Fairy and her Cavalier perform their own romantic pas de deux, inspiring Clara and Hans with their shared trust and love for each other.

Clara and Hans then join in celebration with a grand assembly of all the peoples they have met on their journey. Clara starts to fall back to the waking world. As her eyes open, she is back at the party, standing in front of Hans, his hand outstretched to her. But this time, Hans offers Clara her beloved pirate hat. Clara accepts the hat, and Hans' hand, and they walk together into the future.

ABOUT PASADENA DANCE THEATRE

PASADENA DANCE THEATRE was founded in 1959 by the late Evelyn LeMone at the Pasadena Playhouse. During its long, esteemed history, PDT has enchanted audiences with its annual production of *The Nutcracker*, as well as with *La Fille Mal Gardée*, *Graduation Ball*, *A Midsummer Night's Dream*, *Beauty and the Beast* and *Cinderella*, as well as contemporary works by leading Southern California choreographers. PDT receives annual support from government, corporate and individual donors to assist in developing and sustaining all of its programs, including outreach and educational programs for children throughout the San Gabriel Valley and neighboring communities. Pasadena Dance Theatre's Conservatory of Performing Arts is open to all students ages 3 through adult who wish to study the art of dance. Please visit the Conservatory website at pasadenadancetheatre.org to learn more about our extensive programs.



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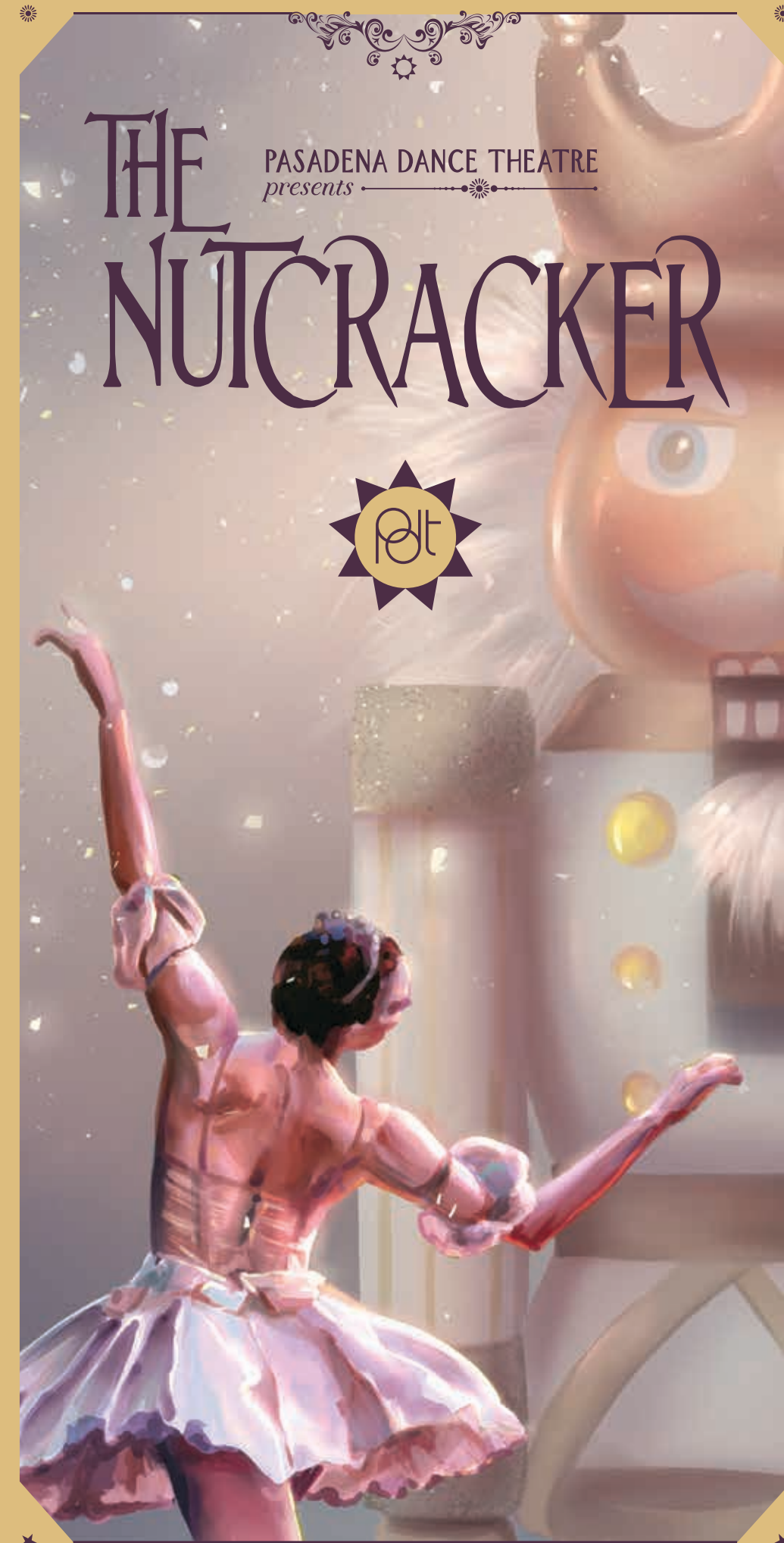
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PASADENA DANCE THEATRE

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THE NUTCRACKER

DECEMBER 22-24, 2022

COMPOSER • PETER ILYICH TCHAIKOVSKY

CHOREOGRAPHY • JESSAMYN VEDRO

PRINCIPAL ARTISTS

KATHERINE WILLIAMS • ERIC TAMM

PRINCIPAL CHARACTER ARTISTS

ASHLEIGH DOEDE • PATRICK GARCIA

PASADENA DANCE THEATRE

KATE ANDERSEN • MIMI AUSTAD • CATALINA BILANDZIJA

JULIA BURROUGHS • PENNY CHEN • CAMILLE CURTIN

IRIS DEAN • ISABEL DE LA TORRE ROEHL • NOEL DILWORTH

ARI DUAN • SARAH GONZALEZ • SOFIA GUTIERREZ

PHINEUS HOLMAN • AILEEN HUI • ISADORA JENSEN-COUTTS

JUBILEE McALISTER • HEATHER McCAIG • LIV MEEKER

ASHA MORGAN-JOSEPH • ALEX OLSON • VEGA PIERCE-ENGLISH

ABIGAIL RISDON • DARIA SALAZAR • AMY SAUER

JACOB SCHMIEDER-HACKER • WESLEY TING • SOPHIA TOWSE

PRESTON VALLE • LIANA ZANGWILL

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PRINCIPAL ARTISTS



KATHERINE WILLIAMS

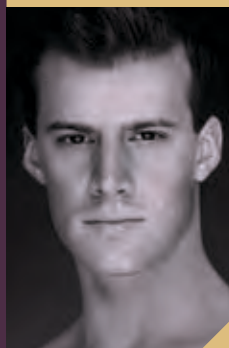
Katherine Williams was born in Honolulu, Hawaii and began her early training with the Hawaii State Ballet. After moving to Maryland with her family, she studied at the Ballet Royale Academy under the direction of Donna Pidel. She was awarded the Youth Grand Prix at the 2003 Finals of the Youth America Grand Prix in New York, and was a Top 12 Finalist at the 2005 Finals. In 2003, she was awarded a full scholarship to the Boston Ballet Summer Dance program. From 2004 to 2006, she attended American Ballet Theatre's Summer Intensives as a National Training Scholar and, in 2006, she attended the Stiefel and Stars Summer Program.

Williams joined the ABT Jacqueline Kennedy Onassis School in the Fall of 2005 and remained there until joining ABT Studio Company in January 2007. Williams became an apprentice with American Ballet Theatre in December 2007 and joined the corps de ballet in June 2008. She was promoted to Soloist in September 2018.

Her repertoire with the Company includes Polyhymnia in *Apollo*, a Shade in *La Bayadère*, Gulnare and an Odalisque in *Le Corsaire*, Mercedes, Queen of the Dryads, and a Flower Girl in *Don Quixote*, Myrta, the peasant pas de deux and Moyna in *Giselle*, the Spanish Dance and one of The Nutcracker's Sisters in Alexei Ratmansky's *The Nutcracker*, Rosaline and a Harlot in *Romeo and Juliet*, Fairy of Sincerity in *The Sleeping Beauty*, the Fairy Violente (Temperament), Princess Florine, Gold Fairy, and Cinderella in Ratmansky's *The Sleeping Beauty*, the pas de trois, a big swan, and the Italian Princess in *Swan Lake*, Mademoiselle Marianne Chartreuse in *Whipped Cream*, leading roles in *Her Notes* and *ZigZag*, and featured roles in *Airs*, *Company B*, *Continuo*, *Deuce Coupe*, *In the Upper Room*, and *Jardin aux Lilas*.

She created the Queen of Babylon in *Of Love and Rage*, Ice in *The Seasons*, leading roles in *City of Women*, *Garden Blue*, and *New American Romance*, and featured roles in *AfterEffect*, *Convivium*, *Everything Doesn't Happen at Once*, *Songs of Bukovina*, and *A Time There Was*.

ERIC TAMM



A native of San Francisco, Eric Tamm began his dance training with tap and jazz. His ballet training began at 14 at the Irine Fokine School of Ballet, under the direction of Irine Fokine, Eugene Petrov, and Jeanette Hoffman. In the summer of 2003, he attended Kaatsbaan's Extreme Ballet program, studying with Martine van Hamel, Bonnie Mathis, and Christian Holder. In January 2004, Tamm was selected for the ABT Studio Company Associate Program (now the ABT Jacqueline Kennedy Onassis School) and attended ABT's 2004 Summer Intensive program on a full scholarship.

Tamm joined ABT Studio Company in August 2004, became an apprentice with the main in January 2007, and joined the corps de ballet in December 2007. He rejoined ABT in January 2020. His repertoire with the Company includes Lead Highlander in *The Bright Stream*, the Nocturne in *Fall River Legend*, the Second Sailor in *Fancy Free*, the Dancing Master in *Gaîté Parisienne*, Des Grieux in *Lady of the Camellias*, the Nutcracker Prince, Spanish Dance, and Arabian Man in Alexei Ratmansky's *The Nutcracker*, Polycharmus in *Of Love and Rage*, Olga's Fiancé in *On the Dnieper*, Paris in *Romeo and Juliet*, a Fairy Knight in *The Sleeping Beauty*, Jaseion in *Sylvia*, the Spanish Dance in *Swan Lake*, leading roles in *Bach Partita*, *Ballo della Regina*, *Birthday Offering*, *Duo Concertant*, *Piano Concerto #1*, *Symphony in C*, *Thirteen Diversions*, and *ZigZag*, and featured roles in *Airs*, *Baker's Dozen*, *Drink to Me Only With Thine Eyes*, *Duets*, *Everything Doesn't Happen at Once*, *From Here On Out*, *In the Upper Room*, and *Overgrown Path*. He created featured roles in *Dumbarton*, *One of Three*, and *Private Light*.

Tamm was named a Chisholm Foundation Scholar in 2004 and received the Leonore Annenberg Fellowship in the Arts in 2012. In 2017, he co-created Ballet Mentor, an online program formed to help educate the next generation of professional ballet dancers.

INTERIM ARTISTIC DIRECTOR/ CHOREOGRAPHER



JESSAMYN VEDRO

Jessamyn Vedro trained with Cynthia Young and Laurence Blake at PDT, on scholarship at San Francisco Ballet School, at ABT New York, Pacific Northwest Ballet in Seattle, and with Alonzo King's Lines Ballet in San Francisco. She danced as a Soloist with ABT's Studio Company in New York, performing in premieres of contemporary ballets by Dominic Walsh, Stephen Mills and Brian Reeder. Her roles with PDT include Sugar Plum Fairy, Snow Queen, and Arabian Soloist in *The Nutcracker*, Titania in *A Midsummer Night's Dream*, Beauty in *Beauty and the Beast*, and Cinderella in *Cinderella*. She has performed in many contemporary ballets by Laurence Blake, Charles Anderson, Scott Putman, Jodie Gates and Francisco Martinez. Jessamyn has received several awards for her choreography, including the RDA/Pacific Award for Outstanding Choreography. Her work, *some thousand hundred million more bright worlds*, was premiered by ABT's Studio Company in Jazz at Lincoln Center in New York.

CONSERVATORY DIRECTOR



ASHLEIGH DOEDE

Ashleigh Doede trained at Le Studio under Philip & Charles Fuller and Gilma Bustillo. She attended LA County High School for the Arts. She has danced with Anaheim Ballet, Milwaukee Ballet's Second Company and Nevada Ballet Theatre. She choreographed *The Velveteen Rabbit* for NBT as well as *The Vertical Hold* in the Cirque du Soleil collaboration with NBT. She attended San Francisco Conservatory of Dance, Hubbard Street Dance Company, Northwest Professional Dance Project and Springboard Dance Montreal in their professional programs. She is currently associate artistic director and dancer of Nancy Evans Dance Theatre, a yoga instructor, and Director of PDT's Conservatory. Ashleigh joined Pasadena Dance Theatre in 2009 where she has performed soloist roles and also choreographed *Surrender* in 2014 for PDT's *Conversation With the Choreographer*.

ADMINISTRATIVE & PRODUCTION STAFF

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Pedro Armendariz

Technical Director
Erin Galloway

Assistant Technical Director /Electrician
Fiona Jessup

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Quinn San Juan

Deck Crew
Josh McClellan

Load In Crew/Scenic
Matt Gerlach

Wardrobe Director
Kim DeShazo

SGMP CREW

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Stafford Floyd

House Master Electrician
Morgan Chaputa
Vanessa Rodriguez

Light Board Operator
Vanessa Rodriguez
Pedro Armendariz
(compliments of PDT)

House Audio Engineer/Operator
Ken Gonser

Fly Rail Supervisor
Ruben Briones

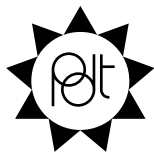
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*Special thanks to Brandon Wong,
PDT alumnus and student at the Peabody Conservatory
at Johns Hopkins University, for his beautiful classical guitar
playing at our Clara's Cocoa and Cocktail Hour.*

★ THE NUTCRACKER ☆

CAST

ACT I | SCENE I

CLARA	Catalina Bilandzija (22, 23E) Liana Zangwill (23M, 24)
MRS. STAHLBAUM	Ashleigh Doede
PARTY PARENTS	Kate Anderson (22, 23M, 24) Penny Chen (23E) Camille Curtin (23M, 24) Isabel de la Torre Roehl (22, 23E) Noel Dilworth, Aileen Hui (23M, 24) Heather McCaig (22, 23E) Liv Meeker (22M, 23E) Vega Pierce-English, Sophia Towse (23M, 24) Abigail Risdon, Preston Valle
PARTY CHILDREN	Stella Camille Awad (22, 23E) Naomi Booth (23M, 24) Mazzy Galbraith, Avery Garcia, Celia Holland Wren Nagata, Paloma Lakoff (23M, 24) Sydney Lam, David Schmieder-Hacker Calla Sim (22, 23E) Ava Torres
CLARA'S FRIENDS	Julia Burroughs, Sofia Gutierrez (22) Phineus Holman Alex Olson (23M, 24) Amy Sauer (23M, 23E, 24) Jacob Schmieder-Hacker (22, 23E) Wesley Ting
GODFATHER DROSSELMAYER	Patrick Garcia
HANS	Alex Olson (22, 23E) Jacob Schmieder-Hacker (23M, 24)
SOLDIERETTE DOLL	Iris Dean (23M, 24) Sarah Gonzalez (22, 23E)
SOLDIER DOLL	Phineus Holman (23M, 24) Wesley Ting (22, 23E)

ACT I | SCENE II

RATS	Kate Anderson (22, 23M, 24) Penny Chen (23E) Camille Curtin (23M, 24) Ashleigh Doede Heather McCaig (22, 23E) Vega Pierce-English Abigail Risdon, Preston Valle
RAT KING	Patrick Garcia
THE NUTCRACKER	Alex Olson (22, 23E) Jacob Schmieder-Hacker (23M, 24)
SOLDIER CAPTAIN	Phineus Holman (23M, 24) Wesley Ting (22, 23E)
SOLDIERETTE CAPTAIN	Iris Dean (23M, 24) Sarah Gonzalez (22, 23E)
SOLDIERS	Jimyn Ewing, Emma Focardi, Miriam Focardi Nicole Tu, Oona Warren
SOLDIERETTES	Augusta Casucci, Imogen Chandler Cora Dziurgot, Rossie Liang
SNOWFLAKES	Kate Anderson (23E) Catalina Bilandzija (23M, 24) Julia Burroughs, Camille Curtin (22, 23E) Isabel de la Torre Roehl (23M, 24) Ari Duan (22, 23E) Sarah Gonzalez (23M) Sofia Gutierrez (22, 23E) Aileen Hui, Heather McCaig (23M, 24) Liv Meeker (23M, 24) Daria Salazar (22, 23E, 24) Amy Sauer (22, 23M, 24) Liana Zangwill (22, 23E)

INTERMISSION

ACT II

ROSE COURTIERS	Penny Chen, Iris Dean, Sarah Gonzalez Isadora Jensen-Coutts, Jubilee McAlister Asha Morgan-Joseph, Abigail Risdon, Sophia Towse
TULIP COURTIERS	Mimi Austad, Augusta Casucci Imogen Chandler, Cora Dziurgot Rossie Liang, Oona Warren
FLORETTE	Avery Garcia
SUGAR PLUM FAIRY	Katherine Williams
CAVALIER	Eric Tamm
SPAIN	Catalina Bilandzija (24) Julia Burroughs (23M) Sofia Gutierrez (23E) Alex Olson (24) Jacob Schmieder-Hacker (22, 23E) Wesley Ting (23M) Liana Zangwill (22)
with	Camille Curtin (22) Isabel de la Torre Roehl (23M, 24) Ari Duan (22) Aileen Hui (23M) Daria Salazar (23E) Amy Sauer (23E, 24)
EGYPT	Isabel de la Torre Roehl (22) Sofia Gutierrez (23M, 24) Heather McCaig (23E)
with	Kate Anderson (23M, 23E, 24) Ari Duan (23M, 23E, 24) Jubilee McAlister (23E) Liv Meeker Abigail Risdon (22) Daria Salazar (22, 23M, 24) Amy Sauer (22)
CHINA	Mimi Austad (23M, 24) Penny Chen (23M) Iris Dean (22, 23E) Sarah Gonzalez (22, 23E) Isadora Jensen-Coutts (24) Jubilee McAlister (22, 23M, 24) Asha Morgan-Joseph (23M, 24) Abigail Risdon (23E) Sophia Towse (22)
UKRAINE	Mimi Austad (22, 23E) Iris Dean (23M, 24) Sarah Gonzalez (23M, 24) Phineus Holman (23M, 24) Asha Morgan-Joseph (22, 23E) Alex Olson (23M, 24) Jacob Schmieder-Hacker (22, 23E) Wesley Ting (22, 23E)
SCOTLAND	Catalina Bilandzija (23M) Julia Burroughs (22, 23E, 24) Camille Curtin (23M, 23E, 24) Isabel de la Torre Roehl (23E) Sofia Gutierrez (22) Aileen Hui (22, 24) Heather McCaig (22, 23M, 24) Amy Sauer (23M) Liana Zangwill (23E)
FRANCE	Imogen Chandler <i>and</i> David Schmieder-Hacker
with	Stella Camille Awad, Naomi Booth Mazzy Galbraith, Avery Garcia (23M, 24) Celia Holland (22, 23E) Paloma Lakoff Sydney Lam, Calla Sim, Ava Torres
ENGLAND DEMI SOLOISTS	Camille Curtin (23M, 24) Isabel de la Torre Roehl (22, 23E) Sofia Gutierrez (23M, 24) Heather McCaig (22, 23E) Alex Olson (23M, 24) Jacob Schmieder-Hacker (22, 23E) Wesley Ting
ENGLAND CORPS	Kate Anderson (22, 23E) Catalina Bilandzija (23M, 24) Julia Burroughs, Penny Chen (22, 23E) Iris Dean (22, 23E) Isabel de la Torre Roehl (23M, 24) Ari Duan (23M, 24) Sarah Gonzalez (22, 23E) Aileen Hui Isadora Jensen-Coutts (22, 23E) Jubilee McAlister (22, 23E) Liv Meeker (23M, 24) Asha Morgan-Joseph (23M, 24) Abigail Risdon (23M, 24) Daria Salazar (22, 23E) Amy Sauer (23M, 24) Sophia Towse (23M, 24) Liana Zangwill (22, 23E)
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